## <u>#213 The Ten Horns of Daniel 7:7 – George Washington and the start of the French and Indian War (1754-1763) / Seven Years' War (1756-1763), part 1</u>

Key Understanding: *Why George Washington was the key person at the start of the French and Indian War.* The Lord ordained that George Washington, the man born at Popes Creek Plantation in Virginia, be the key person *at the very start* of the French and Indian War (1754-1763) / Seven Years' War (1756-1763), thus fully connecting (a) Daniel 7:7 and the rise of the Ten Horns with (b) Daniel 7:8 and the rise of the Revolutionary War 'Little Horn' Fifth Beast.

**George Washington and the French and Indian War.** Here is the story of George Washington and the start of what developed into what Winston Churchill called the "first world war." [Remember, Virginian George Washington would have been considered to be fighting for Great Britain at that time, for this was a generation before the Revolutionary War.]

Territorial rivalries between Britain and France for the Ohio River Valley had grown stronger as the two countries' settlements expanded. The French claimed the region as theirs, but the Iroquois Indians had begun to permit some British settlements in the region. In 1753, the French, who feared the loss of the Ohio country's fur trade, tried to strengthen their claim to the area by building a chain of forts along the Allegheny River in Pennsylvania, at the eastern end of the Ohio River Valley. The British colony of Virginia also claimed the land along the Allegheny. **The lieutenant governor of the British colony of Virginia, Robert Dinwiddie, sent 21-year-old Major <u>George</u> <u>Washington</u> to demand that the French abandon their new forts and return to Canada. The French refused to leave.** 



The earliest authenticated portrait of George Washington shows him wearing his colonel's uniform of the Virginia Regiment from the French and Indian War. The portrait was painted about 12 years after Washington's service in that war, and several years before he would reenter military service in the American Revolution. Oil on canvas.

On January 16, 1754, Washington reached Williamsburg, Virginia, the capital of the British colony of Virginia, and delivered the French reply to Dinwiddie. Washington urged Dinwiddie to build a

Robert Dinwiddie, lieutenant governor of Virginia

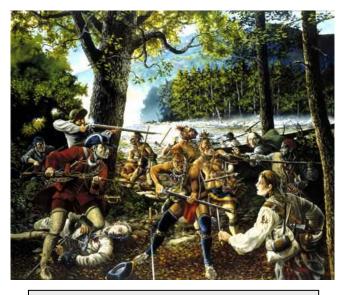
fort where the Allegheny and Monongahela rivers merged (to form the Ohio River), which is the present-day site of downtown Pittsburgh, Pennsylvania, in the United States. He also drew detailed maps of the region. Within five days, Dinwiddie sent a force of frontiersmen to build the fort. Upon <u>George Washington's</u> urging, the governor had unknowingly taken the first step toward a war that was to spread to



many other countries on three different continents – known in America as the French and Indian War, and in Europe as the Seven Years' War.

The 22-year-old Washington was promoted to lieutenant colonel. He received orders to enlist troops to man the new small British fort, Fort Prince George (at the location of what would become Pittsburgh, Pa.). Washington set out on April 2, 1754, with about 160 poorly trained soldiers. He was still 200 miles from Fort Prince George when he learned that the French had captured it. Washington decided to move on toward the fort, which the French had renamed Fort Duquesne. **On May 28, 1754, <u>George Washington</u> captured the first French troops of the war.** Ten French troops were killed in the battle.

Daniel 7:8 (KJV) I considered <u>THE</u> [Ten] <u>HORNS</u> [connected with the French and Indian War (1754-1763) / Seven Years' War (1756-1763)], and behold, there came up among them another <u>LITTLE HORN</u> [a Fifth Beast, the United States of America], before whom there were <u>THREE OF THE FIRST HORNS</u> [England, France, and Spain, uprooted by Mexico, which was then uprooted by the United States in the 1846-1848 Mexican War] <u>PLUCKED UP BY THE ROOTS</u>: and, behold, in this horn were eyes like the eyes of man, and <u>A MOUTH SPEAKING GREAT THINGS</u>.



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