

#374 The Red Beast vs. The Scarlet Beast – The Role of Scarlett and *Gone With the Wind*, part 3, A Civilization *Gone With the Wind*

What is the meaning behind the title phrase *gone with the wind*?

(A) Here is the title phrase *gone with the wind* in the novel *Gone With The Wind*:

When Scarlett escapes Atlanta’s bombing by the forces of the North, she flees back to her family’s plantation, Tara. At one point, she wonders, “Was Tara still standing? Or was Tara also *gone with the wind* which had swept through Georgia?” [page 390]



(B) Here is the title phrase *gone with the wind* in the movie *Gone With the Wind*:

The introductory foreword at the beginning of the film *Gone With the Wind* explains the meaning of *gone with the wind*.

There was a land of Cavaliers and Cotton Fields called the Old South. Here in this pretty world, Gallantry took its last bow. Here was the last ever to be seen of Knights and their Ladies Fair, of Master and Slave. Look for it only in books, for it is no more than a dream remembered, a Civilization gone with the wind . . .

As emphasized by the foreword at the beginning of the movie, the phrase *gone with the wind* meant the passing away of a civilization – the civilization of the Old South in the United States.

The South was *Gone With The Wind*.
Confederate General Robert E. Lee surrendering to Union General Ulysses S. Grant at Appomattox Court House, Virginia, April 9, 1865; wood engraving based on an illustration by Alfred R. Waud, 1887



Key Understanding: *The wind carried them away.* The Lord's purpose in ordaining the phrase *gone with the wind*, and attaching it to the passing away of the civilization of the Old South, is to associate it with *the wind carried them away* in Daniel 2:35.

Daniel 2:35 (KJV) Then was the iron, the clay, the brass, the silver, and the gold, broken to pieces together, and became like the chaff of the summer threshingfloors; and THE WIND CARRIED THEM AWAY, that no place was found for them: and the stone that smote the image became a great mountain, and filled the whole earth.

Gone With The Wind reflects a part of the history associated with what is the counterfeit fulfillment of the words *the wind carried them away* in Daniel 2:35, which in truth has to do with the destruction by the Lord of the final kingdom of Nebuchadnezzar's Image, and which also represents the end of man's rule over the kingdoms of this world. More will be explained in the next two Unsealings.

Daniel 2:31-35 (KJV) Thou, O king, sawest, and behold a great image. This great image, whose brightness was excellent, stood before thee; and the form thereof was terrible.

32 This image's HEAD WAS OF FINE GOLD [Babylon], HIS BREAST AND HIS ARMS OF SILVER [Media-Persia], HIS BELLY AND HIS THIGHS OF BRASS [Alexander the Great's Greece],

33 HIS LEGS OF IRON [Roman Empire], HIS FEET [Third Reich Germany, the USSR, and the United States, with the U.S. remaining after its respective World War II and Cold War defeats of the other two] PART OF IRON AND PART OF CLAY.



A threshing floor

34 Thou sawest till that A STONE WAS CUT OUT WITHOUT HANDS, WHICH SMOTE THE IMAGE UPON HIS FEET THAT WERE OF IRON AND CLAY, and brake them to pieces.

35 Then was the iron, the clay, the

brass, the silver, and the gold, broken to

pieces together, and became like the chaff of the summer threshingfloors; and THE WIND CARRIED THEM AWAY, that no place was found for them: and the stone that smote the image became a great mountain, and filled the whole earth.



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