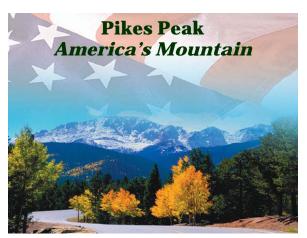
## <u>#466 Pikes Peak and America the Beautiful – A present-day Mountain and present-day</u> <u>Kingdom of Matthew 4:8-9</u>

We are still revealing <u>Thomas Paine and God Trying Men's Souls</u>, as well as the Hour of Temptation and the Church of Philadelphia, but are now making the transition to <u>Pikes Peak</u> <u>and America the Beautiful</u> to do so. In the background will continue to be <u>Many Shall Be Made</u> <u>White</u> in Daniel 12:10, for it has to do with the offering of America and Democracy to the world.

**Pikes Peak**, the majestic backdrop to Colorado Springs, Colorado, is America's most famous mountain. In fact, it is also known exactly as "America's Mountain." It is the most visited mountain in North America and the second most visited mountain in the world behind Japan's Mount Fuji.

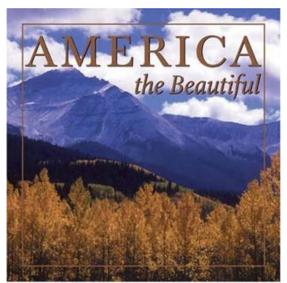
In Matthew 4:8-9, a *high mountain* is tied to *the temptation offering of the kingdoms of the world*, and the glory of them.



Matthew 4:8-9 (KJV) Again, the devil [the Tempter] taketh him up into <u>AN EXCEEDING</u> <u>HIGH MOUNTAIN, AND SHEWETH HIM ALL THE KINGDOMS OF THE WORLD,</u> <u>AND THE GLORY OF THEM;</u> 9 And saith unto him, <u>ALL THESE THINGS WILL I GIVE THEE</u>, if thou wilt fall down and worship me.

For the reason that a *high mountain* is tied to *the temptation offering of the kingdoms of the world*, the Lord tied "America's Mountain", *Pikes Peak*, to *the temptation offering of the kingdom of America*.

**Pikes Peak and America the Beautiful.** The song "America the Beautiful" has rivaled "The Star-Spangled Banner" as America's national anthem. The writer of the lyrics to "America the Beautiful" was Katharine Lee Bates, an English teacher at Wellesley College in Massachusetts. Bates had been asked to lecture during the summer of 1893 at Colorado College in Colorado Springs, Colorado. She later said that the chief inspiration for her poem had been the magnificent view from the top of Pikes Peak. The poem was initially published two years later in *The Congregationalist*, a church magazine, to commemorate the Fourth of July, 1895. It quickly caught the public's fancy. Amended versions were published in 1904 and 1913.



#466 Pikes Peak and America the Beautiful – A present-day Mountain and present-day Kingdom of Matthew 4:8-9

"America the Beautiful" [first stanza]

Oh beautiful, for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain! America! America! God shed his grace on thee, And crown thy good with brotherhood, from sea to shining sea.



The view from Pikes Peak toward the plains

Key Understanding: Linked together in history so as to fulfill prophecy, Pikes Peak (representing the Mountain) and "America the Beautiful" (representing the temptation offering of a Kingdom) serve as a present-day fulfillment of the theme of Matthew 4:8, *Again, the devil* [the Tempter] *taketh him up into* <u>AN EXCEEDING HIGH MOUNTAIN</u>, <u>AND SHEWETH HIM ALL THE KINGDOMS OF THE WORLD, AND THE GLORY OF THEM</u>;

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