#642 The Cotton Saints vs. the Linen Saints – The evolution of the Cotton Saints in three steps from the 1630's John Cotton Puritan theocracy to the 1776 Theophilus Cotton American democracy

For the purpose of illustrating the theme of the *sword*-carrying *Cotton* Saints, who reflect the spirit of ruling and reigning before the return of Jesus Christ, vs. the *cross*-carrying *Linen* Saints, who reflect the rule with the Lord *after* the return of Jesus Christ, the Lord ordained the early *sword*-carrying Puritan church in the Massachusetts Bay Colony in America to be wrapped around the *Cottons*.

Key Understanding: John Cotton, Cotton Mather, Theophilus Cotton. The evolution of the Cotton Saints in their role in the birth of the sword-carrying Christian Democracy "Body of Americans" as a counterfeit of – or a replacement for – the true cross-carrying Body of Christ occurred in three distinct steps, seen through the "Cotton" individuals of (1) John Cotton in the 1630's, (2) Cotton Mather (a grandson of John Cotton) in 1688-1692, and (3) Theophilus Cotton (a great grandson of John Cotton) in 1774-1776.

Three steps in the building of the Christian Democracy "Body of Americans" through the Cottons:

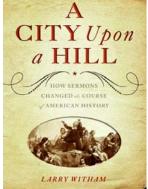
(1) <u>John Cotton</u> in the 1630's, representing Puritan *theocracy* establishing a City Upon a Hill.



Puritan theocracy was mostly represented in the 1st establishment of the Massachusetts Bay Colony, though the spirit of democracy existed through the link to the spirit of a Puritan Parliament in England.







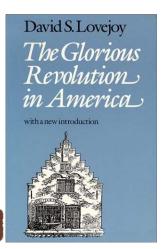
(2) <u>Cotton Mather</u> in 1688-1692, representing Puritan *theocracy* bending toward American *democracy* establishing a City Upon a Hill.



Puritan theocracy shifting to American democracy is seen in the 2nd establishment of the Massachusetts Bay Colony, linked to England's Glorious Revolution of 1688 and the English Bill of Rights of 1689.







(3) <u>Theophilus Cotton</u> in 1774-1776, representing American *democracy*, and (in the eyes of Ronald Reagan) establishing America as a City Upon a Hill.



Puritan theocracy gives way to American Democracy, as Theophilus Cotton plays a role in the American Revolution (which is discussed in the next Unsealing).

There is no picture of Theophilus Cotton; the Lexington Minuteman (left) and Concord Minuteman (right) are appropriate substitutes.











Revelation 19:11-15 (KJV) And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war. 12 His eyes were as a flame of fire, and on his head were many crowns; and he had a name written, that no man knew, but he himself.

13 And he was clothed with a vesture dipped in blood: and his name is called The Word of God.

14 And the armies which were in heaven followed him upon white horses, <u>CLOTHED IN FINE LINEN, WHITE AND CLEAN</u>.

15 And out of his mouth goeth a sharp sword, that with it he should smite the nations: and he shall rule them with a rod of iron: and he treadeth the winepress of the fierceness and wrath of Almighty God.



Next >>