

## #769 Constantine the Great and Woodrow Wilson, II – The spirit of reigning with Constantine and the spirit of Laodicea

We have examined the understanding that there is the thread of “the Father’s throne” that stretches from Revelation 3:21 (letter to the Laodicean Church) through Revelation 4 and 5 to Revelation 6:2 (Constantine, the Antichrist White Horse Rider).

***Revelation 3:21-22 (KJV) TO HIM THAT OVERCOMETH [through the Cross] WILL I GRANT TO SIT WITH ME IN MY THRONE, EVEN AS I ALSO OVERCAME, AND AM SET DOWN WITH MY FATHER IN HIS THRONE.***

*22 He that hath an ear, let him hear what the Spirit saith unto the churches.*

***Revelation 6:2 (KJV) And I saw, and behold A WHITE HORSE; and HE [Constantine the Great] THAT SAT ON HIM HAD A BOW; and A CROWN [of his father’s (Constantius’s) throne] WAS GIVEN UNTO HIM; and HE WENT FORTH CONQUERING, AND TO CONQUER.***

**Key Understanding:** *The spirit of Constantine represented the spirit of the Laodicean church. Ultimately, what the Lord is revealing is that the spirit of Constantine, and of those with Constantine, represented the spirit of the Church at Laodicea. This makes sense because the Church of Laodicea is the Church of “People’s Rights,” as we studied in Unsealing [#11](#).*

The spirit of the church reigning on the earth with *sword-bearing* Constantine, through the *Second Rome Christian Autocracy*, carried through all the way to the end of the *Third Rome Romanov Dynasty*. That spirit was the same as the spirit of the church reigning with Woodrow Wilson’s *sword-bearing Fourth Rome Christian Democracy*, whose purpose it was to “Make the World Safe for Democracy,” and which clearly represented the Laodicean Church of “People’s Rights.”



The spirit of Constantine represented the spirit of the Laodicean Church



(In short, the *Second, Third, and Fourth Romes* all possessed the same spirit of the *Laodicean Church* whether they represented *Christian Autocracy* or *Christian Democracy*.)

Because of this we might expect to see further connections between Constantine and Laodicea. Beginning two Unsealings from now we will explore that more, but let's first review the titles of Unsealings [#9](#)–[#16](#) to remind ourselves of the expansiveness of the theme of *Six vs. Seven* surrounding the Church of Philadelphia and the Church of Laodicea. We are bolding #16 because that subject matter is next.

[#9 Six vs. Seven](#) – The Church of Philadelphia, the Six Church vs. The Church of Laodicea, the Seven Church

[#10 Six vs. Seven](#) – The Church of Laodicea, the Seven Church, is the Church of Philadelphia, *Pennsylvania*

[#11 Six vs. Seven](#) – The *Declaration of Independence* of Philadelphia, Pennsylvania, can be seen in the Church of Laodicea

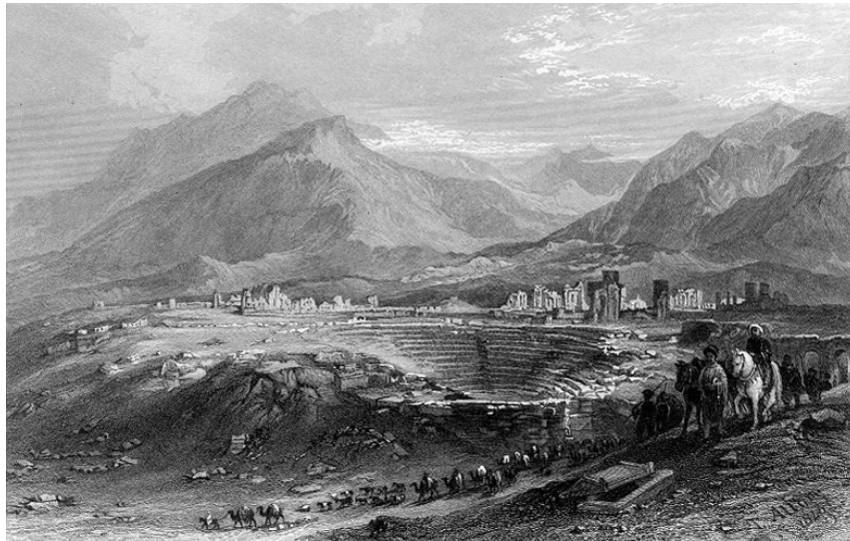
[#12 Six vs. Seven](#) – The Liberty Bell in Philadelphia rang on July 8, 1776, as a substitute for a Ram's *Horn*, to celebrate the rise of the Daniel 7:8 Little *Horn* Nation

[#13 Six vs. Seven](#) – The Liberty Bell of Philadelphia, Pa., is strongly associated with the Number of God, Seven, through its inscription of Leviticus 25:10

[#14 Six vs. Seven](#) – The Church with *The Spirit of '76*

[#15 Six vs. Seven](#) – 17:6-7 and 1776: The World Turned Upside Down

**[#16 Six vs. Seven](#) – October 19, 1781, at Yorktown: *The World Turned Upside Down*, completing the victory for *The Spirit of '76***



Ruins of Laodicea engraving,  
published in *Waverley Novels* vol. xii (Abbotsford Edition). 1842-1847

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