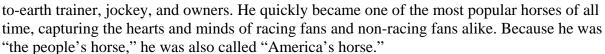
<u>#817 The Black Horse Rider – The Black Horse is "the People's Horse"; Smarty Jones,</u> <u>"the People's Horse"</u>

Revelation 6:2 (KJV) And I saw, and behold <u>A WHITE HORSE</u>: and <u>HE</u> [Constantine the Great representing *Second* Rome Christian *Autocracy*, with **the prophetic step to Woodrow Wilson representing** *Fourth* **Rome Christian** *Democracy*] <u>THAT SAT ON HIM HAD A</u> <u>BOW</u> [represented by Sergeant York, the great American soldier hero of World War I]; and a crown was given unto him: and <u>HE WENT FORTH CONQUERING, AND TO CONQUER</u>.

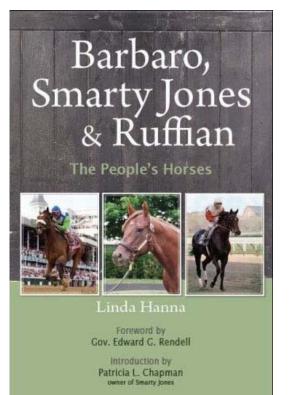
The Black Horse is "the people's horse." From the time of World War I to the present, the Revelation 6:1-2 White Horse Rider and the Revelation 6:5-6 Black Horse Rider represent *Christian Democracy*, as shown in the verse *above* through the prophetic step to Woodrow Wilson as the White Horse Rider representing Fourth Rome Christian Democracy. This means that the White Horse and the Black Horse from World War I to the present have essentially represented the struggle of "We the People" against tyrants, kings, autocratic empires, Fascism, Communism, dictators, etc. In short, the Black Horse is "the people's horse," and its Black Horse Rider essentially represents "the people."

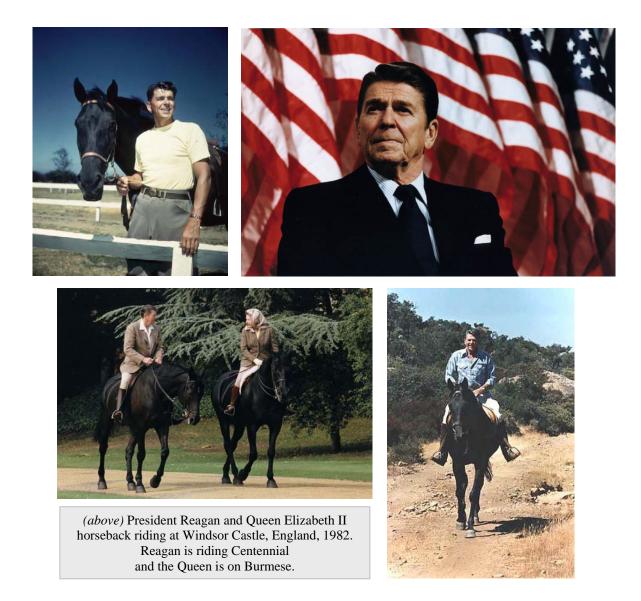
Smarty Jones became "the people's horse." Smarty Jones became known as "the people's horse," because he was slightly undersized with a humble pedigree, because of his roots at small-time Philadelphia Park, and because of his down-



Key Understanding: *The people's horses*. The Lord ordained that Smarty Jones would become known as "the people's horse" because he was symbolic of Ronald Reagan, the rider of "the people's horse," the Black Horse of Revelation 6:5.

Extra Credit – **for God:** The results of the Belmont Stakes on June 5, 2004, were Birdstone, 1st; Smarty Jones, 2nd; Royal Assault, 3rd. The Lord ordained that Smarty Jones, "the people's horse," would finish just ahead of Royal Assault, because the Black Horse and its rider represent the struggle and victory of "the people" over tyrants, kings, <u>royalty</u>, etc.





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