#998 The Whore's Latter Rain – Zechariah Chapter 4 and the Latter Rain of April 9, 1906, and Latter Reign of April 6, 1917, part 3, Correlating Zechariah 4 and Revelation 1-5: The Candlestick with Seven Lamps, and the Seven Candlesticks

Key Understanding: Zechariah 4 and the first part of the book of Revelation. Zechariah chapter 4 has themes that correlate with Revelation chapters 1-5. The most prominent is that of the golden candlestick with seven lamps (lights) on it in Zechariah 4, representing the Jewish 'Church', which bears close similarity to the seven golden candlesticks of Revelation 1-3, which are representing the seven Christian churches, Ephesus, Smyrna, Pergamos, Thyatira, Sardis, Philadelphia, and Laodicea.

Zechariah 4 – The Golden Candlestick with seven lights, representing the Jewish 'Church'

Zechariah 4:2-3 (NIV) He asked me, "What do you see?" I answered, "I see a SOLID GOLD LAMPSTAND

[candlestick] with a bowl at the top and SEVEN LIGHTS ON IT, with seven channels to the lights.

3 Also there are TWO OLIVE

TREES by it, one on the right of the bowl and the other on its left." [Two olive trees, one on each side of the bowl, are feeding their oil into the bowl, which then has seven channels carrying the oil from the bowl to the seven lights of the lampstand (candlestick).]



## Revelation 1-3 – The Seven Golden Candlesticks, representing the Seven Churches

Revelation 1:12-13 (KJV) And I turned to see the voice that spake with me. And being turned, I saw SEVEN GOLDEN CANDLESTICKS;

13 And in the midst of THE SEVEN CANDLESTICKS one like unto the Son of man, clothed with a garment down to the foot, and girt about the paps with a golden girdle.

Revelation 1:20 (KJV) The mystery of the seven stars which thou sawest in my right hand, and the SEVEN GOLDEN CANDLESTICKS. The seven stars are the angels of the seven churches: and THE SEVEN CANDLESTICKS which thou sawest are THE SEVEN CHURCHES.

Revelation 2:1 (KJV) Unto the angel of the church of Ephesus write; These things saith he that holdeth the seven stars in his right hand, who walketh in the midst of <u>THE SEVEN</u> GOLDEN CANDLESTICKS;



Jesus Christ and the seven candlesticks representing the seven churches. Fresco in the cathedral at Padua (northern Italy), by Giusto de' Menabuoi, 1376-78. The candlestick for the church in Philadelphia seems to have been lost in the damage.

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