#1116 The Door of Heaven and the Gate of God – The Two Eliakims: The second phase of the curse of the second Eliakim (Jehoiakim) and the curse of Elijah (Malachi 4:6), part 28, The Paul-Lydia "open door" from Asia to Europe with the true cross-carrying gospel, and the Constantine "open door" from Europe to Asia with the sword-carrying false gospel

This Unsealing is about the three historical/prophetic relationships of (i) Acts 16:14 <u>Lydia</u> and <u>Woodrow Wilson</u>, (ii) <u>Constantine</u> and <u>Woodrow Wilson</u>, and (iii) Acts 16:14 <u>Lydia</u> and <u>Constantine</u>:

In the previous Unsealing, we connected (i) Acts 16:14 **Lydia**, the first European convert to Christianity, to the **Woodrow Wilson**-led U.S. entry into World War I, an event which reflected the Revelation 17:18 Woman. A key to this Unsealing is to recall the prophetic relationship between (ii) **Constantine** and **Woodrow Wilson**. Constantine, builder of Constantinople as the *Second Rome*, and the man that laid the foundations for the Eastern Orthodox Byzantine Empire, was the prototype Revelation 6:2 White Horse Rider. *Second Rome* Constantinople gave way to *Third Rome* Moscow and the Russian Romanov Eastern Orthodox Empire, which in turn gave way to the *Fourth Rome* Woodrow Wilson-led U.S. At that time Woodrow Wilson picked up the role as the Revelation 6:2 White Horse Rider.

With that review, let's complete the prophetic circle by seeing the relationship between (iii) Acts 16:14 **Lydia** and **Constantine**.



Key Understanding: The Paul-Lydia "open door" from Asia to Europe with the true cross-carrying gospel, and the Constantine "open door" from Europe to Asia with the sword-

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carrying false gospel. The Apostle Paul and Lydia represented the door opening from Asia (Asia Minor) to Europe with the true cross-carrying gospel of Jesus Christ. Then, the Lord ordained that Constantine literally situate the Second Rome, Constantinople, at the bridge between the continents of Europe and Asia, so as to represent the gospel – but unfortunately a sword-carrying gospel – traveling back from Europe to Asia (Asia Minor), reflected through the establishment of the Second Rome Eastern Orthodox Byzantine Empire, and further reflected through its extension to the Third Rome Russian Romanov Empire.

Remember, Constantine, who represents Making the World Safe for *Christianity*, as the prophetic predecessor to Woodrow Wilson, who represents Making the World Safe for *Democracy*, also represented the Jezebel spirit of the Woman of Revelation 17:18. Thus, the contrast between Lydia of Thyatira and Jezebel of Thyatira also surfaces through the contrast between Lydia and Constantine.

Acts 16:14 (KJV) <u>And A CERTAIN WOMAN NAMED LYDIA</u>, <u>a seller of purple</u> [purple dye for cloth, or purple cloth or fabrics], <u>OF THE CITY OF THYATIRA</u>, which worshipped God [referring to Lydia], heard us: <u>whose heart the Lord opened, that she attended unto the things which were spoken of Paul</u>.

Revelation 6:2 (KJV) And I saw, and behold <u>A WHITE HORSE</u>: and <u>HE</u> [Constantine the Great] <u>THAT SAT ON HIM HAD A BOW</u>; and a crown was given unto him: and <u>HE</u> WENT FORTH CONQUERING, AND TO CONQUER.

[Unsealings #743–#786 comprised the series Constantine the Great and Woodrow Wilson, II.]



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