#1185 The Keys of the Kingdom of Heaven – The similarities between the Matthew 16:19 Keys of the Kingdom of Heaven and the Revelation 3:7 Key of David, part 1, Heaven

Matthew 16:16-19 (KJV) And Simon Peter answered and said, <u>THOU ART THE CHRIST</u>, THE SON OF THE LIVING GOD.

17 And Jesus answered and said unto him, Blessed art thou, Simon Barjona: for flesh and blood hath not revealed it unto thee, but my Father which is in heaven.

18 And I say also unto thee, <u>THAT THOU ART PETER, AND UPON THIS ROCK I WILL</u> <u>BUILD MY CHURCH</u>; and <u>THE GATES OF HELL</u> [represented by Great Britain] <u>SHALL</u> <u>NOT PREVAIL AGAINST IT</u>.

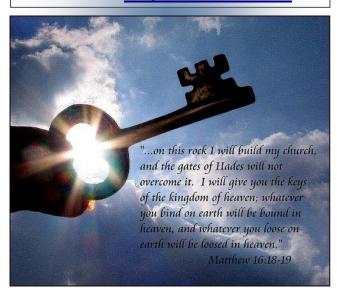
19 And <u>I will give unto thee THE KEYS OF THE KINGDOM OF HEAVEN</u> [(in the counterfeit) represented by America and Francis Scott Key, once again opposed by the Gates of Hell, represented by Great Britain]: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.

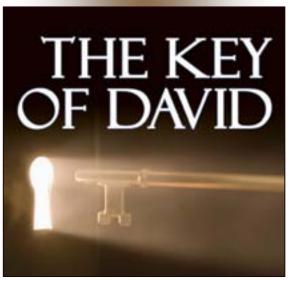
The Keys of the Kingdom of Heaven

Key Understanding: *Heaven*. The phrase and meaning of the <u>Keys of the Kingdom of Heaven</u> in Matthew 16:19 are obviously attached to *an open door into heaven*.

The Key of David

Likewise, the **Key of David** is attached to *an open door into heaven*.





Below is a repeat of Unsealing $\frac{\#1072}{}$, which explains that the Key of David is attached to an open door into heaven.

#1072 The Door of Heaven and the Gate of God – The Two Eliakims: The themes of an *open* door and the *throne of David* seen with both the church of Philadelphia and the church of Laodicea are to be seen in relationship with the *open door* and the *throne in heaven* in Revelation 4:1-2

The Revelation 3:7-13 church of Philadelphia has overcome, and has an <u>open door</u> to sit on the <u>throne of David</u> with Jesus Christ, while the Revelation 3:14-22 church of Laodicea must yet overcome and <u>open the door</u> to sit on the <u>throne of David</u> with Jesus Christ. **The themes of an** <u>open door into heaven</u> and a <u>throne in heaven</u> immediately follow thereafter in Revelation 4:1-2.

Revelation 3:7-8 (KJV) And to the angel of the <u>church</u> <u>in Philadelphia</u> write; These things saith he that is holy, he that is true, <u>he that hath THE KEY OF DAVID</u> [which can be equated to sitting on the throne of David], <u>he that openeth</u>, and no man shutteth; and <u>shutteth</u>, and no man openeth;

8 I know thy works: behold, <u>I have set before thee AN OPEN DOOR</u>, and no man can shut it: for thou hast a little strength, and hast kept my word, and hast not denied my name.

Revelation 3:20-21 (KJV) Behold, <u>I stand at the door</u>, and knock: <u>if any man hear my voice</u>, and <u>OPEN THE DOOR</u>, I will come in to him, and will sup with him, and he with me.

21 <u>To him that overcometh WILL I GRANT to sit with me IN MY THRONE, even as I also overcame, and am set down with my father IN HIS THRONE.</u>

Revelation 4:1-2 (KJV) After this I looked, and, behold, A DOOR WAS OPENED in heaven: and the first voice which I heard was as it were of a trumpet talking with me; which said, Come up hither, and I will shew thee things which must be hereafter.

2 And immediately I was in the spirit: and, behold, A THRONE WAS SET IN HEAVEN, AND ONE SAT ON THE THRONE. [Note that the "sitting on the throne in heaven" theme flows from Revelation 3:21 through the end of chapter 3 and the beginning of chapter 4 to Revelation 4:2. They are meant to be thematically connected.]





Key Understanding: Clearly, the themes of an <u>open door</u> and the <u>throne of David</u> seen with both the church of Philadelphia and the church of Laodicea are to be seen in relationship with the <u>open door</u> and <u>throne in</u> <u>heaven</u> in Revelation 4:1-2.





<< Previous

Main Page and List of Unsealing Summaries

Next >>