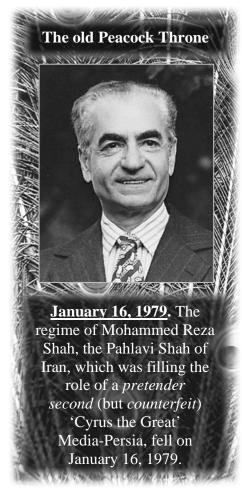
## #1354 America as Media-Persia, II – The Peacock Throne, part 1, The Shah of Iran's Peacock Throne



The peacock. The peacock is a beautiful and well-known bird, and represents the proverbial personification of pride. It inhabits India and Ceylon (now Sri Lanka), from whence it has been introduced all over the world. Its most famous ornament is its long tail; the feathers of the train bear the "peacock eyes" at their ends. The crest on the head and the colour of the neck are also of great beauty. The display of the male consists of the spreading of the train, accompanied at intervals by a shivering or a rattling of the quills.

**The Peacock Throne.** The term "Peacock Throne" was a general name for the Persian emperors, including the Pahlavi Shahs of Iran. The history behind the naming of the Persian throne as the Peacock Throne will be explained in ensuing Unsealings.

Key Understanding: *The new seat of the Peacock Throne*. When the United States of America became the *second* (but *counterfeit*) 'Cyrus the Great' Media-Persia nation through the Iran Hostage Crisis and the advent of Ronald Reagan to the presidency, the American presidency became the seat of the Peacock Throne.





Daniel 2:31-32 (KJV) Thou, O king, sawest, and behold a great image. This great image, whose brightness was excellent, stood before thee; and the form thereof was terrible.

32 This image's HEAD WAS OF FINE GOLD [Babylon], HIS BREAST AND HIS ARMS OF SILVER [Media-Persia], HIS BELLY AND HIS THIGHS OF BRASS [Alexander the Great's Greece],

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