<u>#1429 The United States of America as the New Jerusalem/New Israel – Ronald Reagan's</u> America as a shining "City Upon a Hill" is an extension of John Winthrop's "City Upon a <u>Hill" (continued)</u>

Matthew 5:14 (KJV) <u>YE ARE THE LIGHT OF THE WORLD</u>. <u>A CITY THAT IS SET ON</u> <u>AN HILL</u> cannot be hid.

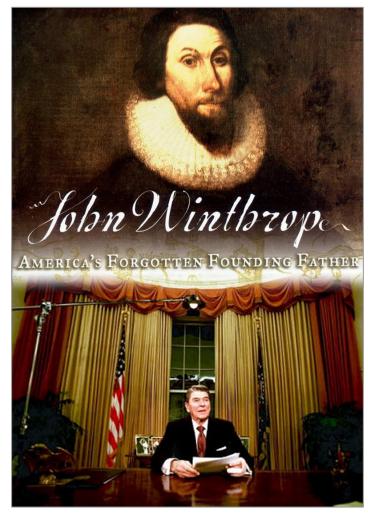
Here is **#1429–Doc 1** [originally seen in #393–Doc 2], from amazon.com about the book *The City on a Hill: Fulfilling Ronald Reagan's Vision for America*, by Michael Reagan.

Click here for #1429–Doc 1

<u>Click here</u> for the Original Source of #1429–Doc 1

Here are the final paragraphs of Ronald Reagan's Farewell Address to the nation on January 11, 1989. The references to the United States of America as a <u>*city*</u> are bolded and italicized.

And that's about all I have to say tonight, except for one thing. The past few days when I've been at that window upstairs, I've thought a bit of the "shining city upon a hill." The phrase comes from John Winthrop, who wrote it to describe the America he imagined. What he imagined was important because he was an early Pilgrim, an early freedom man. He journeyed here on what today we'd call a little wooden boat; and like the other Pilgrims, he was looking for a home that would be free. I've spoken of **the shining** *city* all my political life, but I don't know if I ever quite communicated what I saw when I said it. But in my mind it was a tall, proud city built on rocks stronger than oceans, windswept, God-blessed, and

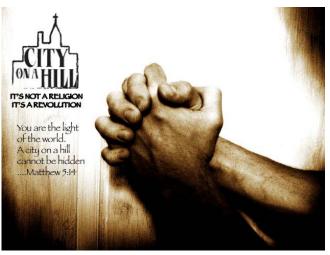


teeming with people of all kinds living in harmony and peace; a city with free ports that hummed with commerce and creativity. And if there had to be <u>city walls</u>, the walls had doors and the doors were open to anyone with the will and the heart to get here. That's how I saw it, and see it still.

And <u>how stands the *city* on this winter night</u>? More prosperous, more secure, and happier than it was 8 years ago. But more than that: after 200 years, two centuries, she still stands strong and true on the granite ridge, and her glow has held steady no matter what storm. And she's still a beacon, still a magnet for all who must have freedom, for all the pilgrims from all

the lost places who are hurtling through the darkness, toward home.

We've done our part. <u>And as I walk off</u> <u>into the city streets</u>, a final word to the men and women of the Reagan revolution, the men and women across America who for 8 years did the work that brought America back. My friends: we did it. We weren't just marking time. We made a difference. <u>We made the</u> <u>city stronger, we made the city freer,</u> <u>and we left her in good hands</u>. All in all, not bad, not bad at all.



And so, goodbye, God bless you, and God bless the United States of America.

Key Understanding: Ronald Reagan's "City Upon a Hill" was an extension of John Winthrop's "City Upon a Hill."

Here is **#1429–Doc 2** [originally seen as **#393–Doc 1**], which contains the *above* final paragraphs of **Ronald Reagan's Farewell Address** to the nation in January 1989.

<u>Click here</u> for #1429–Doc 2 **<u>Click here</u>** for the Original Source of #1429–Doc 2

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