

#1549 The role of the A-bomb in the Abomination of Desolation – Pig Abominations, part 14, To further refine the understanding of Matthew 24, (a) the A-bombs of World War II and their attachment to (b) the Abomination of Desolation are a major part of the fulfillment of the theme of wars in Matthew 24:7-8 and the Abomination of Desolation in Matthew 24:15

Review: *A-bombs and the Abomination of Desolation.* The Christian New Israel (the ‘Living Stones’ Body of Americans) Third Temple of Pig Abominations helped to build the Jewish new Israel (the ‘Living Stones’ Body of Israelis) Third Temple through its Man o’ War atomic bombs.

Key Understanding: To further refine the understanding of Matthew 24, (a) the A-bombs of World War II and their attachment to (b) the Abomination of Desolation can be seen in the theme of wars in Matthew 24:7-8 and the Abomination of Desolation in Matthew 24:15, respectively.

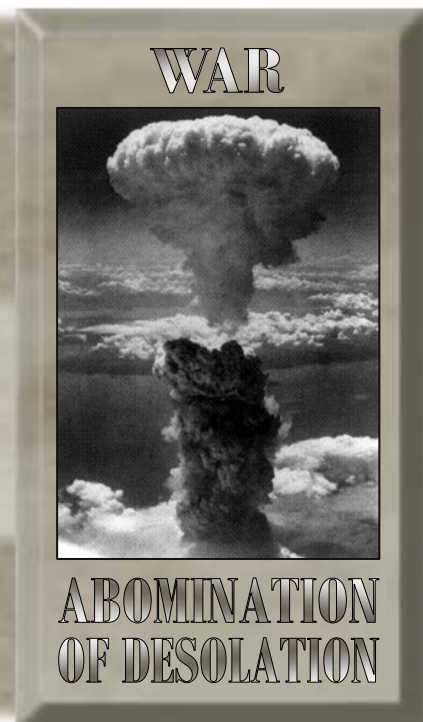
Matthew 24:1-2, 6-8, 15 (KJV) And Jesus went out, and departed from THE [Second] TEMPLE: and his disciples came to him for to shew him the buildings of THE [Second] TEMPLE.

2 And Jesus said unto them, See ye not all these things? verily I say unto you, There shall not be left here one [dead] stone [of the Second Temple] upon another [dead stone of the Second Temple], that shall not be thrown down.

*6 AND YE SHALL HEAR OF WARS AND RUMOURS OF WARS: see that ye be not troubled: for all these things must come to pass, BUT THE END IS NOT YET.
7 FOR NATION SHALL RISE AGAINST NATION, AND KINGDOM AGAINST KINGDOM: and there shall be famines, and pestilences, and earthquakes, in divers places.
8 All these are the beginning of sorrows.*

(a) *Bohr* (boar) and *Farrow* (a litter of pigs) and the A-bombs, which fulfill a part of the wars theme in Matthew 24:7-8 above, are a part of the picture of (b) the Abomination of Desolation below.

15 When ye therefore shall see THE ABOMINATION OF DESOLATION [in conjunction with the Third Temple], spoken of by Daniel the prophet, stand in the holy place, (whoso readeth, let him understand:)



<< [Previous](#)

[Main Page and List of Unsealing Summaries](#)

[Next](#) >>