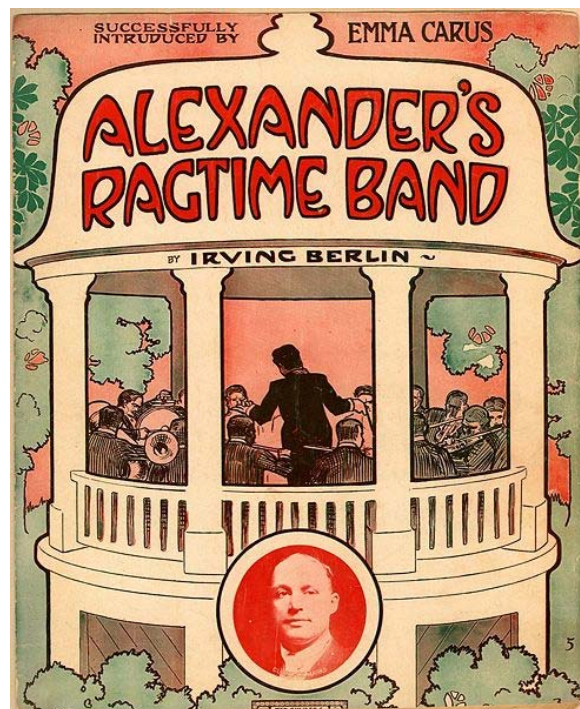


#1749 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 8, **Irving Berlin: Alexander’s Ragtime Band**



Ragtime. *Ragtime* is an American musical genre which enjoyed its peak popularity between 1899 and 1918. It was the first truly American musical genre, predating *Jazz*. Scott Joplin was a composer/pianist known as the “King of Ragtime.” He used the term *swing* to describe how to play ragtime music. The name *swing* later came to be applied to an early genre of *Jazz* that developed from ragtime.

Alexander’s Ragtime Band. “Alexander’s Ragtime Band” is the name of a 1911 song by Irving Berlin. It was his first major hit. The song itself is not an example of ragtime music. It does not possess ragtime’s characteristic features. Nonetheless, the lyrics of “Alexander’s Ragtime Band” clearly refer to the arrival of African-American musicians on the popular scene with their then-new idea of playing standard songs in a more exciting up-tempo style. The song was also the beginning of the new dance band craze that would sweep the world through other songs that would eventually lead to what was soon called *Jass*, later changed to *Jazz*.



Alexander’s Ragtime Band, cover, 1911 sheet music

The *Titanic*. “Alexander’s Ragtime Band” is one song that many survivors of the *Titanic* recall being played by the ship’s band as the ship sank beneath the water on April 15, 1912.

Why Berlin and Alexander are together

Key Understanding: *Berlin and Alexander.* The reason why the career of Irving Berlin was launched by the song “Alexander’s Ragtime Band” is because Irving Berlin was

prophetically attached to Alexander the Great in Daniel 8:8 through the fact that the Lord ordained his life and death (as we shall see) to be the face of the prophetic understanding that there were two (2) different spirits of Antiochus IV Epiphanes of Daniel 8:9 occurring simultaneously during World War II, and in opposition to one another. There was the spirit of (i) the United States (of Roosevelt/Truman) as the *second* Syria (of Antiochus IV Epiphanes) of the last days and a competing spirit of (ii) Adolf Hitler's Nazi Germany in the role of the *second* Syria (of Antiochus IV Epiphanes) of the last days.

Daniel 8:8 (KJV) Therefore THE HE GOAT [Alexander the Great's Grecian Empire] WAXED VERY GREAT [which is why the Lord ordained Alexander to be known to history as 'the Great']: and when he was strong, THE GREAT HORN WAS BROKEN [Alexander the Great's premature death in 323 B.C.]; and for it [from it] came up FOUR NOTABLE ONES [the 4 (four) kingdoms of Ptolemy, Seleucus, Cassander, and Lysimachus] TOWARD THE FOUR WINDS OF HEAVEN.

*Daniel 8:9 (KJV) And OUT OF ONE OF THEM [the competing *second* Syria, Germany] CAME FORTH A LITTLE HORN [Nazi Germany's Adolf Hitler], which waxed EXCEEDING GREAT, toward THE SOUTH [Greece, through Operation Marita], and toward THE EAST [the Soviet Union, through Operation Barbarossa], and toward THE PLEASANT LAND.*

*Daniel 8:9 (KJV) And OUT OF ONE OF THEM [the *second* Syria, the United States] CAME FORTH A LITTLE HORN, which waxed EXCEEDING GREAT, toward THE SOUTH, and toward THE EAST [which includes the post-World War II era U.S. victory over the Soviet Union in the East-West Cold War, which had beginnings wrapped around the Truman Doctrine that helped prevent Greece from falling into the Soviet sphere], and toward THE PLEASANT LAND.*



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