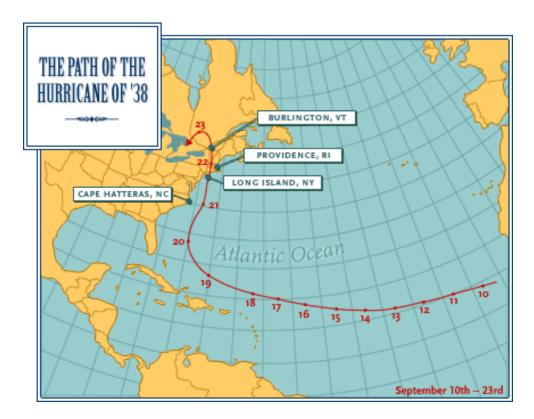
**#1785** The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 44, *Irving Berlin and God Bless America:* The Hurricanes of 1938 and 1989

**The LIE Hurricane of 1938.** On September 21, 1938, a category 3 hurricane with peak steady winds of 121 mph unexpectedly struck Long Island, New York, and the East Coast of the United States, becoming one of the most devastating in the nation's history. Over 600 people were killed in New England, 63,000 were left homeless, 3,300 boats were lost, and the tree loss was virtually incalculable. The hurricane became known as the *Long Island Express* because its winds sounded like a freight train or (depending upon the source) because of its remarkable forward speed. [Today, the Long Island Expressway, or I-495, is called the *LIE* by New Yorkers. Thus, the same abbreviation can be applied to the Long Island Express Hurricane of 1938.]



## Key Understanding: The LIE Hurricane of September 21, 1938, is linked prophetically to the November 10, 1938, events of Kristallnacht and the debut of Irving Berlin's "God Bless America." [September 21, 1938 + 2 months less 11 days = November 10, 1938.]

The content of the Key Understanding will be fully explained, but to set up the explanations, a review of Unsealings  $\frac{#377}{#378}$  is helpful. Unsealing #377 is repeated on *page 2 below*, while Unsealing #378 will be repeated in the next Unsealing.

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## <u>#377 The Red Beast vs. The Scarlet Beast – The Role of Scarlett and Gone With the Wind,</u> part 6, The Scarlet Beast as the Wind Carrying Them Away

In part 2 we learned that the South's *Scarlett* (Civil War) *Revolution* against the North (1861-1865) was a double of America's *Scarlet* (Revolutionary War) *Revolution* against Lord North (1775-1783).

The U.S. Civil War represented a *Scarlett* Civil War revolution of the South against the Union – the *Scarlet* Beast. The revolution resulted in the South becoming *a civilization gone with the wind*.

**The Scarlet Beast as the wind carrying them away.** The Civil War was just one step in the development of the Scarlet Beast's history and destiny as the *counterfeit* of the Lord's millennial kingdom. Just as the Scarlett South was *Gone With The Wind* at the hands of Abraham Lincoln's 'Scarlet Beast' Union, Germany and the Soviet Union – each as part of the Feet of Nebuchadnezzar's Image in Daniel 2, and as the Double 7<sup>th</sup> Kingdoms in Revelation 17:10 – were *gone with the wind* at the hands of Scarlet Beast America in World War II and the Cold War, respectively. [We are capitalizing *Gone With The Wind* when we are using it in the context of the Civil War, and <u>not</u> capitalizing *gone with the wind* when we are using it otherwise.]

Key Understanding: *The scarlet beast as the wind carrying them away*. Again in the role as a *counterfeit* of the Lord's millennial kingdom, the Scarlet Beast "One Nation Under God" United States plays the role of crushing the Feet of Nebuchadnezzar's Image, represented by Third Reich Germany and the Soviet Union, thereby ending the atheistic and godless rule of man upon the earth, represented by the whole of Nebuchadnezzar's Image.



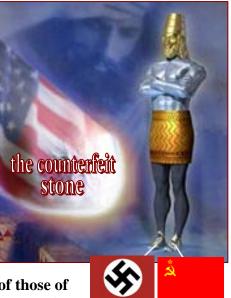
Essentially the defeat of the Red Beast USSR – because the Red Beast USSR is playing the role of the

Scarlet Beast in the eyes of those of the true Scarlet Beast – represents

America making *the civilizations of man gone with the wind*, and bringing the Lord's rule and will to the earth, through the democratic governments of the people, by the people, and for the people.

[As is attributed to Boston's Samuel Adams (1722-1803) upon the signing of the July 4, 1776, Declaration of Independence, "We have this day restored the Sovereign to

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Whom all men ought to be obedient. He reigns in heaven and from the rising to the setting of the sun, **let His kingdom come**."]

Daniel 2:34-35 (KJV) Thou sawest till that A STONE WAS CUT OUT WITHOUT HANDS, WHICH SMOTE THE IMAGE <u>UPON HIS FEET</u> THAT WERE OF IRON AND CLAY, and brake them to pieces.

35 Then was THE IRON, THE CLAY, THE BRASS [Greece of Alexander the Great], THE SILVER [Media-Persia], AND THE GOLD [Babylon], BROKEN TO PIECES TOGETHER, and became like the chaff of the summer threshingfloors; and <u>THE WIND CARRIED</u>

**<u>THEM AWAY</u>**, that no place was found for them: and the stone that smote the image became a great mountain, and filled the whole earth.

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