#2224 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes, part 483, **The Pale Horse, (lxxx), The United States of America is powerfully confirmed as the Revelation 6:7-8 Pale Horse Rider by its prophetic portrayal as the (***counterfeit***) Lazarus nation vs. the Pale of Settlement (continued)**

Review (from the previous Unsealing and Unsealing <u>#2139</u>): *The paradise of Emma Lazarus vs. the paradise of the Lord's kingdom.* The Lord ordained Lazarus – Emma Lazarus through her poem *The New Colossus* – to represent America as a *counterfeit* "Promised Land," or *counterfeit paradise*, for the Jews, *in contrast to* the Russian Pale of Settlement (from which they came) representing *hell*, for the Pale of Settlement would literally become a part of the prophetic fulfillment of the Pale Horse and its rider, Death, with Hell following. However, America as Lazarus's paradise is a *counterfeit* of the paradise represented by the Lord's heavenly kingdom.

Key Understanding: *The counterfeit Lazarus paradise is the domain of the pale horse with its rider of death, with hell following.* The point is that the Lord ordained the historical/spiritual portrayal of America as a Lazarus paradise for the exact purpose of indicating that it is an *earthly counterfeit* of the *heavenly* kingdom of God, and that it is the domain of the Pale Horse with its rider of Death, with Hell following. It was given power over the *"fourth part of the earth."* (The depiction *below* illustrates that the fulfillment of the Pale Horse and its rider is associated with both (i) the Pale of Settlement in the Old World and (ii) the *fourth part of the world*, meaning the New World.)



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