#2278 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a second Syria/Antiochus IV Epiphanes, part 537, The Pale Horse, (cxxxiv), The White Horse in the role of the Pale Horse

Key Understanding #1: The white horse in the role of the pale horse. By now we have seen through the content of many Unsealings (especially Unsealings #2165, #2167, #2170, #2172, #2210, #2240-#2242, #2245-#2246), particularly through the events of World War I, that the April 2-6, 1917, rise of the United States as the Revelation 6:2 White Horse Rider is also the rise of the United States as the primary Pale Horse Rider assassin of the Prussian (German), Austrian, and Russian pale horse riders. Examples:

April 2, 1917, <u>White Horse Rider (from Unsealing #2165</u>)

(i) April 2, 1917 – Woodrow Wilson's war message

President Woodrow Wilson entered the packed and cheering chamber of the House of Representatives at 8:32 p.m., April 2, 1917. The speech included . . .

The world must be made safe for democracy. Its

peace must be planted upon the tested foundations of political liberty.



Revelation 6:2 (KJV) And I saw, and behold A WHITE HORSE: and HE THAT SAT ON HIM [Woodrow Wilson on April 2, 1917 – and we can call his horse Man o' War] HAD A **BOW**: and a crown was given unto him: and HE WENT FORTH CONOUERING, AND TO CONOUER.



Alexander Kerensky in front of a map of the Pale of Settlement (ii) April 2, 1917 – Alexander Kerensky's democratic **Provisional Government ended the Pale of Settlement**

Revelation 6:7-8 (KJV) And when he had opened THE FOURTH **SEAL**, I heard the voice of the fourth beast say, Come and see. 8 And I looked, and behold A



PALE HORSE: and his name that sat on him was DEATH, AND HELL followed with him. And power was given unto them over the

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Woodrow Wilson addressing Congress on April 2, 1917

<u>fourth part</u> of the earth, to kill with sword, and with hunger, and with death, and with the beasts of the earth.



Key Understanding #2: *The white horse in the role of the pale horse*. The question is, Why do we see the White Horse Rider doubling in the role as the Pale Horse Rider? Furthermore, since we learned that the White Horse Rider was also the Black Horse Rider (reference Unsealings <u>#797</u> and <u>#2154</u>), why is the White Horse Rider doubling as the Black Horse Rider and the Pale Horse Rider? And further yet (reference Unsealings <u>#819</u> and <u>#2163</u>), it was outlined that the Lord chooses to view the Black Horse as a Red Horse. It is as if the White Horse is the Red Horse is the Black Horse is the Pale Horse, with slightly different facets differentiating the horses. What is going on?

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