#2336 The Yom Kippur War and the Abomination of Desolation – The post-World War II U.S. waxing great toward the South and toward the East as a *second* Syria/Antiochus IV Epiphanes,

<u>part 595</u>, <u>Hebron Massacre of August 23-24, 1929, (xviii), The dispute over the Western Wall eventually catapulted to the murder of 67 Jews in Hebron in 1929, and then the Western Wall was captured by Israel on June 7, 1967</u>

The Western Wall (Wailing Wall) was captured by Israeli paratroopers on June 7, 1967, the third day of the June 5-10, 1967, Six-Day War.

**Key Understanding #1:** The Western Wall and 67. Disputes over the Western Wall eventually escalated to the murder of 67 Jews in Hebron in 1929. Later, the Western Wall was captured by Israel on June 7(6/7), 1967, during the Six-Day War. The Israeli capture of the West Bank and Hebron during the war allowed Jews to return to Hebron on a large scale for the first time since the Hebron Massacre of 1929. The prophetic relevance of the number 67 concerning the events will be addressed later.



In this combination of two photos, Israeli army paratroopers Zion Karasanti, *left*, Yitzhak Yifat, *centre*, and Haim Oshri, *right*, stand next to the Western Wall, Judaism's holiest site, in Jerusalem's Old City after it was captured during the Six-Day War on June 7, 1967 (*left*), and 40 years later, May 16, 2007 (*right*). The image on the *left* is etched in history – an iconic photo that captured Israel in its most triumphant moment: three young, battle-worn faces gazing up in wonder at the Western Wall, moments after capturing Judaism's holiest site in the Six-Day War.

Key Understanding #2: The prophetic relationship between the Western Wall and the wall of partition. (Review: It was discussed in Unsealing #2329, that of the wall themes previously listed in Unsealing #2324—#2325, the two that are associated with the 1929 riots and Hebron Massacre are (bolded in the list below) the Western (Wailing) Wall at Jerusalem, and the Wall of Partition, because the Wall of Partition is symbolically used in Ephesians 2:14 to illustrate the division between Jews and Gentiles (and Jews and Arabs), which was brought about in the first place through the dispute over the Western Wall (Wailing Wall). As a result, the Western Wall would become a national symbol for Israel in addition to being a religious symbol for Jews.)

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Identical to the situation of the 1929 riots and the Hebron Massacre, the *wall* themes associated with the capture of the Western Wall in Jerusalem during the 1967 Six-Day War included (i) the <u>Western Wall</u> itself, of course, but also (ii) the immense <u>wall of partition</u> between Jews and Arabs that was represented by the war itself.

- The Western Wall at the Temple Mount in Jerusalem
- The city walls of old Jerusalem rebuilt by Nehemiah
- Wall Street in the United States
- The Wall of Partition that separated Gentiles from Jews in the Temple
- The walls of Jericho
- The "city walls" of America rebuilt by Ronald Reagan
- The fall of the Berlin Wall
- Israel's West Bank Wall (Separation Wall)

Ephesians 2:14 (KJV) For he is our peace, who hath made both one, <u>AND HATH BROKEN</u> DOWN THE MIDDLE WALL OF PARTITION BETWEEN US;

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